

2. machinery, etc. at considerable expense, she had been thoroughly taught, and found employment. When he entered ship all the other men threw down the tools and refused to work with him. The women and family looked on and expressed contempt for him. He had no place but on the streets to look. These places have been shown him, without opportunity to get acquainted. For the negro and white he had the same as anyone else. He was not one of the colored people who had been shown to the white people.

a machine, etc. at considerable expense, although the theorems taught, I found employment. When he entered along all the other men threw down the tools and refused to work with him. They were all friendly fellows and responded to my appeals by saying they had no chance but would show me different opportunities to get experience! To the agents and to me he had the same good-fellowship pronounced that most of the negroes in that city have.

...the other men there down to
refused to work with him. The
company looked at his previous
attempts to take their place
and then he withdrew support
completely. So the men had to
The same thing was repeated
at all subsequent to that day

When he entered I was thrown down the work with him. The class and experienced he takes their pleasure in without opportunity for the right and wrong. The right and wrong. The right and wrong. The right and wrong.

... taught. I
... arrived
... down the
... 6 km. The
... experienced
... their places
... appointed
... the hall was
... completely
... than by

[illegible]

not volume. In the "Music Letters" of The National Music of America, C. H. Hays, author of "Ghosts and Their Work," a book on music, which appeared last in this work the history of music in its origin from the beginning of human history which have led to the present state of the art in this country. The origin of music.

in the "Mass Lover" (Shani Mitter of *Amos*) (an author of "Greatest Work," a book which explored the history of music from the beginning of time which were told in the old, in the new, the origin of music).

The book will be distributed to libraries
from its press and in some other
ways.

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1. The first image is a black and white photograph of a small, dark, rectangular object, possibly a piece of wood or a small building, standing in a field. The object is positioned in the center of the frame. The background is a light, hazy landscape with some distant structures or trees visible on the horizon. The overall tone is somber and quiet.